



Play Submission Form

Thank you for your interest in submitting a play to Theater Artists Olympia. The purpose of this document is to outline the application and selection process, as well as clarify our selection criteria.

If you have any questions, please do not hesitate to contact the Play Selection Committee Chair:
Pug Bujeaud at playsubmission@olytheater.com.

If you are also interested in directing, please include the following with your submission:

- 1 copy of the script
- 1 copy of the libretto (if you are submitting a musical)
- 1 copy of a CD or tape of the music (if you are submitting a musical)

*If you are unable to provide the full libretto or recording at the time of submission, please include a note as to when it could be made available.

Selection Process

Both active members of TAO and members of the community at large may submit plays for consideration to the TAO Play Selection Committee. Submitted plays will be read by the selection committee and considered for production based on their content, feasibility, and alignment with TAO's Mission Statement. The Play Selection Committee will read all submissions and generate a packet of suggested plays for the upcoming season. The list will be submitted to the TAO Board of Directors for final approval.

The Play Selection Committee consists of:

- Committee Chair: The Chair of the Play Selection Committee also serves on the TAO Board.
- Members from the TAO membership at large: These may or may not be board members.
- *If a member of the selection committee submits a play, it will be given the same consideration as other plays submitted, and will be judged purely on merit.*

TAO Mission Statement:

TAO is a collective of local artists committed to producing high quality theater. TAO's focus is on producing materials that are thematically more provocative, and interpretations of classics more experimental than generally found in the Olympia area. Our mission is to present creative theatrical pieces that are under-represented in the community.

Submission Form

Play Title:

Author:

Genre:

Comedy Drama Mystery Musical Classic Other (_____)

(Check all that apply)

Men:

Women:

Boys:

Girls:

Describe the play and why you believe it would be a good production for TAO:

Does this play contain any elements that may be “controversial”, such as strong language, nudity, mature content, smoking, or violence?

**If interested in directing this play, please fill out the attached Director Application form.*

